



ANDREW WYETH (1917-2009)

Antler Chair

Signed in pencil, lower right, "A. Wyeth"

watercolor on paper

10 x 13 7/8 in. (19 1/2 x 23 1/2 x 2 in.)

25.4 x 35.24 cm (49.53 x 59.69 x 5.08 cm)

1996

45344

PROVENANCE:

Hurd Gallery, Santa Fe, New Mexico

Private Collection, acquired from the above, 1997

Private Collection

Surovek Gallery, Palm Beach

An artist who pursued his own course when the rest of the art world was consumed with modernism and abstraction, Wyeth is considered among the preeminent representational painters of the 20th century. Born in Chadds Ford, Pennsylvania, Wyeth drew his subject matter from the world around him: the interiors and exteriors of the stone buildings, mills, and farms of the Brandywine River countryside, and in the summers, the clapboard houses and stark landscape of the Maine coast. After his father died in a 1945 automobile accident, Wyeth began to incorporate people into his pictures, most notably Christina Olson, and later Siri Erickson, of Cushing, Maine, and his Chadds Ford neighbors Karl and Anna Kuerner and Helga Testorf. The first visual artist to appear on the cover of Time magazine, Wyeth was also the first living American-born artist to be given an exhibition at The Metropolitan Museum of Art in New York.

Wyeth's naturalistic style is marked by strong editing combined with remarkable execution of details. While relying on keen visual observation, he pared down the elements of a composition to their most essential, giving his works an abstracted quality and imbuing them with a sense of quietude and stillness. The egg tempera medium (which he came to prefer to oil after first experimenting with it in the early 1940s) lent itself to the precise detailing required to create his subtle textural effects, since it dries quickly and translucent layers can be built up over one another. Wyeth also painted extensively in watercolor in works of more spontaneous execution, as well as in the drybrush technique (where most water is removed from the watercolor medium), sometimes combining the two.

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Artist: ANDREW WYETH

Title: ANTLER CHAIR (ARTIC CIRCLE STUDY)

Medium: WATERCOLOR ON PAPER

Size: H. 10 x W. 13.88 inches

Signed: Upper right and Lower right, A. Wyeth

FORUM

415 Park Avenue at 575-5000
New York, New York 10022

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Drawing Inspiration
Forum Gallery, New York, NY
March 25 - April 24, 2003

Andrew Wyeth (1917-2009)

Antler Chair, 1996
Watercolor on paper
10 x 14 inches
(Inv# AW 117)

ANDREW WYETH
Antler Chair, 1996
watercolor on paper
10 x 14 inches
GD 6571

ADG

This art is glazed with Tru Vue
Reflection Free Acrylic
Shatterproof, anti-static,
99% UV protection
Clean with soft cotton cloth and alcohol.

SUROVEK
GALLERY

Artist: Andrew Wyeth (1917-2009)
Title: "Antler Chair", 1996
Medium: Watercolor on paper
Size: 10 x 14 inches
Framed size: 20 x 23 1/2 inches
Signed: A. Wyeth (l.r.) and (u.r.)

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